1: Whiting E-5 (1936-1937) 1941
OJ13 Kwoma OJ13

lings, the child learns that all the vegetables which come from a certain plot in the garden, and the produce of certain trees, belong to him. He learns that he can take and eat this food without interference, except that he must contribute his share to the family soup pot when his mother asks for it, and must share with his brothers and sisters when requested, if he expects them to reciprocate. He also learns that other persons in the household are usually willing to share their food with him if he asks permission and that sometimes he may even properly help himself without asking. The circumstances which determine when one should ask for food and when one may take it without asking were too subtly shaded for me to appreciate. I can simply record that Kwoma culture contains both these customs and that children learn to distinguish between them.

A child learns that persons outside his household are much more severe with him if he takes food without asking than are his own parents and siblings. Fear of sorcery makes a man suspicious even of his *brother's* children, and if they take food without asking for it, he may suspect their intentions.[8] A child is therefore even more careful to respect the property rights of the other members of the hamlet than he is of those of his household mates, and, as we have seen, this avoidance receives support from the sorcery complex.

The *maternal uncle* holds a unique position with respect to property rights. A child has the right to take any food that he wishes from this relative and need only announce the fact to him. In so doing, however, he incurs the responsibility of paying a considerable amount of shell money to him at the time of the age-grade ceremonies.

Since a Kwoma child can get food belonging to another person without being punished only if the owner gives permission, he develops varied techniques of begging. No stigma is attached to begging for food, and one may even wheedle or beg after an initial refusal. A hard-luck story which may be

[8] Although there is a taboo on sorcery between relatives, suspicious action from a relative arouses the fear that the taboo may be broken.

1: Whiting E-5 (1936-1937) 1941
OJ13 Kwoma OJ13

entirely false is permissible, as is a huffy reaction implying, "Well, you are no friend of mine, then."

Children also develop the technique of thieving. They discover that if they take food secretly and then deny that they have done so, they can, if they are adept enough, escape the usual punishment. If they are caught stealing, however, they will be even more severely punished by the owner than if they openly took the food. Despite the greater punishment, most children develop the art of thieving. Mar and Gwiyap both told me that when they were children they stole tobacco, areca nuts, and other foodstuffs from their parents and carried them to the forest playhouse to enjoy.

Since the stealing of food leavings is a necessary step in carrying out the form of black magic most frequently practiced by the Kwoma, some parents are reputed actually to train their children in the art of stealing. Mey, according to his *brother*, Gwiyap, was being thus trained by Wof. The frequency with which he stole things from me and the technique which he employed tend to support this statement. One evening when he thought I was not looking, he took some of my cigarette papers from the table. I accused him and he blandly denied that he had taken them, showing me his empty hands to prove it. I looked under the table and saw that he had dropped the papers and attempted to kick them out of sight. On another occasion he asked me for some tobacco and I refused. A few minutes later he pulled an areca nut from his pocket and said that someone had attempted to sorcerize him and that if I looked carefully at the nut I would see the tiny holes where the poison had been inserted. It was by mere chance that I glanced up from my examination of the nut to see Mey quickly withdraw a handful of tobacco from the tin. He had invented the sorcery story to distract my attention.

However adept the child may become in begging and stealing, he must learn at this time that as an adult he cannot live by these means alone; he must acquire prescribed work habits in order that he may be able to wrest food from the environment when he assumes the responsibility for supporting